

INSTITUTE OF SOCIAL SCIENCES IVO PILAR, Zagreb  
CENTRE FOR ARCHAEOLOGICAL RESEARCH –  
**INTERNATIONAL RESEARCH CENTRE FOR ARCHAEOLOGY**  
Brijuni–Medulin  
Croatia

XVIII

**INTERNATIONAL ARCHAEOLOGICAL SYMPOSIUM**

« **Public and Private Games from Prehistory to the Early Middle Ages** »

*under the high patronage of  
the United Nations Educational, Scientific and  
Cultural Organization (UNESCO), Paris*

*in collaboration with*

*the Society for the History and Cultural Development of Istria  
and  
the Centre for Historical Research, Rovinj  
Centro di ricerche storiche, Rovigno*

**PROGRAMME**

**P u l a – M e d u l i n – R o v i n j, 21 – 24 November 2012**

## INTRODUCTION

The International Research Centre for Archaeology (IRCA), Brijuni-Medulin, was founded in 1994 as an organisational unit of the University of Zagreb on the initiative of the Institute of Archaeology of the Faculty of Philosophy of the University of Zagreb. The centre systematically promotes scientific research activity in the field of archaeology and works to preserve the heritage of monuments by organising archaeological excavations and through the conservation and display of antiquities in Istria, Croatia. The centre is noted for its cooperation with Croatian and foreign universities, for organising archaeological field work, and for establishing links with related institutions in Croatia and abroad. The IRCA is also active in promoting the archaeological and historical heritage of Istria, both inside and outside Croatia, by organising exhibitions, international archaeological conferences, and, from 1995 in publishing *Histria Antiqua* and *Histria-Katalozi-Monografije [Histria-Catalogues-Monographs]* (HKM). From 2007 to 2009, IRCA operated within the Juraj Dobrila University of Pula, and from 2009 it has been operating as a functional centre for archaeological research of the Institute of Social Sciences Ivo Pilar in Zagreb.

In the seventeen years of its work, the IRCA has conducted protective investigations on part of the necropolis of Burle near Medulin from the period of Antiquity to Late Antiquity (1<sup>st</sup> to 6<sup>th</sup> centuries AD) and on buildings from the period of Antiquity to Late Antiquity in Uvala Sv. Antuna i Sv. Lucije [the Bay of St. Anthony and St. Lucy] near Novigrad (1<sup>st</sup> to 4<sup>th</sup> centuries AD). The Centre has also conducted systematic excavations and conservation of the maritime Roman residential complex of Vižula near Medulin (1<sup>st</sup> century BC to 4<sup>th</sup> century AD). It has cooperated with the archaeology departments of the universities of Zagreb and Zadar, the Department of Art History of the Faculty of Philosophy of Rijeka, and the Archaeological Museum of Istria in Pula. Cooperation is expanded with universities in Padua (Italy), Bordeaux (France), Barcelona (Spain), Cluj-Napoca (Romania), Koper (Slovenia), and Skopje (Macedonia). Special cooperation has been established with archaeological museum institutions in Zagreb, Zadar, Split and Osijek.

Under the high patronage of UNESCO and with the participation of scholars, seventeen international conferences of archaeology have taken place: *Urban and Landscape Archaeology* (1995); *Harmony in Stone: Shaping, Building and Decoration History* (1996); *The Imperial Cult in the Eastern Adriatic* (1997); *The Roman Forum: An Economic, Cultural, and Cultic Centre* (1998); *Defence Systems Through the Ages* (1999); *The City of the Dead and the City of the Living* (2000); *Water as a Source of Life* (2001); *Settlements and Settling from Prehistory to the Middle Ages* (2002); *Economy and Trade through the Ages* (2003); *Cults and Beliefs through the Ages* (2004); *"Instrumenta Domestica" from Prehistory to Late Antiquity* (2005); *Viticulture and Olive Growing from Prehistory to the Middle Ages* (2006); *Otium - Leisure from Prehistory to the Early Middle Ages* (2007); *Routes and Trade, from Prehistory to the Early Middle Ages* (2008); and *Arts and Crafts from Prehistory to the Early Middle Ages* (2009); *Dwelling from Prehistory to the Early Middle Ages* (2010); and *Navigare necesse est: from Prehistory to the Early Middle Ages* (2011). In 1995, publication began of *Histria Antiqua*, an international archaeological review, under the UNESCO emblem. The review is distributed to 401 institutions in Croatia and abroad. The twenty issues published so far have presented over 597 scientific and expert contributions on 6,877 pages of text and illustration, and the Centre's specialist library in Medulin has obtained 3,013 archaeological and historical works. *Histria Antiqua* is regularly presented at annual conferences and periodically at the Office of the Rector of the University of Zagreb, and in the UNESCO Palace in Paris. The publications of IRCA are referenced in the *Bibliography of the History of Art* (BHA) as the successor of the earlier index (*Répertoire d'Art et d'Archéologie*), through the *Research Libraries Group* and *Art History Information Program / J. Paul Getty Trust* (United States of America), as well as in the *Instituts de l'Information Scientifiques et Techniques* (INIST) of the *Centre National de la Recherche Scientifique* (CNRS), and since 2005 also in the *Catalogue of the UNESCO Bibliographic Records* (UNESDOC).

In 2000 and 2001, an exhibition entitled *The Magic of Istria* was organised in cooperation with the Museum of Archaeology of Istria and the Mission of the Republic of Croatia at UNESCO. The exhibition was shown in many European cities (Vienna, Trieste, Eisenstadt, Lisbon, Berlin, Hannover, Paris, Mostar, and Poreč). In 2009 (Padua) and 2011 (Muggia), an exhibition entitled "The Path of Antique Gods in Istria" was held in Italy, in cooperation with the Department of Archaeology, Antique Topography of the University of Padua and the Museum of Borgorico.

(V.G.J.)

# PROGRAMME

- **WEDNESDAY, 21 November 2012 – afternoon**

- Arrival of Symposium participants and guests at Riviera Hotel in Pula (Rovinjaska 1)

- **THURSDAY, 22 November 2012 – morning**

8:30 - Reception and registration of symposium participants and guests. (*Ceremonial Hall “Tone Peruško” of Juraj Dobrila University of Pula, I. Matetića Ronjgova 1*)

9:00 - Opening ceremony of the International Archaeological Symposium with the opening words given by hosts and guests

9:20 - Reports (Chaired by: K. Buršić-Matijašić, A. Ardet)

9:20 • **Kristina DŽIN**, International Research Centre for Archaeology of the Institute Ivo Pilar, Pula

*Public and Private Games in Antiquity*

9:40 • **Marija BUZOV**, Institute of Archaeology, Zagreb (Hrvatska)

*Public Games in Rome*

10:00 • **Paola PUPPO**, RCRF, Genoa (Italy); **Fabio MOSCA**, CRF, Prato (Italy)

*Considerations on Dice and Board Games in Ancient Rome*

10:20 • **Giancarlo Germanà BOZZA**, University of Catania, Academy of Fine Arts (Italy)

*Caligola ed i ludi astici a Siracusa*

10:40 • **Michele BUENO**, University of Padua, Department of Cultural Heritage, Padua; **Chiara D'INCA**, Regional Board for the Protection of the Archaeological Heritage of Veneto, Padua (Italy)

*Giocolieri e spettacoli itineranti tra divertimento privato e occasioni pubbliche*

11:00 - B r e a k

11:20 - Reports (Chaired by: E. Marin, L. Borhy)

11:20 • **Isabel RODÀ DE LLANZA**, Catalan Institute for Classical Archaeology, Tarragona (Spain)

*A propósito de algunas inscripciones deportivas*

11:40 • **Miroslav VUJOVIĆ**, University of Belgrade, Faculty of Philosophy, Department of Archaeology, Belgrade (Serbia)

*Roman Games in Serbia: Representational and Epigraphic Evidence*

12:00 • **Nadežda GULYAUVA**, State Hermitage Museum, St. Petersburg (Russia)

*From Funeral Games to Gladiatorial Fights*

12:20 • **Kornelija A. GIUNIO**, Archaeological Museum in Zadar, Zadar (Croatia)

*Knowledge About Public and Private Games from the Roman Period from the Holdings of the Archeological Museum in Zadar*

12:40 • **Nikos ČAUSIDIS**, Faculty of Philosophy Skopje, Department of Art History and Archaeology, Skopje (Macedonia)

*The Axis of the World as a Mythological Base for Acrobatics Performed on a Pole (Diachronic Semiotic Analysis)*

- Discussion

- **THURSDAY, 22 November 2012 – afternoon**

15:00 - Departure by bus to Medulin

15:30 - The welcoming speech of the host, the Municipality of Medulin (Medulin, Centar 58 – Placa)

15:40 - Reports (Chaired by: I. Radić Rossi, K. Džin)

15:40 • **Goran BUIĆ**, Municipality of Medulin, Medulin (Croatia)

*Vižula in the Future – an Eco-Archaeological Park*

- 16:00 • **Kristina DŽIN**, International Research Centre for Archaeology of the Institute Ivo Pilar, Pula (Croatia)  
*Residential Maritime Villa on Vižula near Medulin. Investigation Campaign 2012 and the Archaeological Site Seen as Part of the Eco-Archaeological Park Vižula*
- 16:20 • **Igor MIHOLJEK**, Croatian Conservation Institute, Department of Underwater Archeology, Zagreb (Croatia)  
*Underwater Archeological Investigations of the Peninsula of Vižula in 2012*
- 16:40 • **Marie-Brigitte CARRE; Corinne ROUSSE**, Aix-Marseille University, Aix-en-Provence; **Francis TASSAUX**, University of Bordeaux 3, Talence (France); **Vladimir KOVAČIĆ**, Poreč Regional Museum, Poreč (Croatia)  
*Lorun-Loron et Busuja-Bossolo, Poreč-Parenzo, Istra. Les campagnes de recherche 2012 (Ier-Ve s.p.C.)*
- 17:00 - B r e a k
- 17:20 Reports (Chaired by: M. Mendušić, G. Boetto)
- 17:20 • **Naser FERRI**, University of Prishtina, Institute of Albanology, Prishtina (Kosovo)  
*A Statuette Finding on Poneš Hill near Gnjilani in Kosovo*
- 17:40 • **Mato ILKIĆ**, University of Zadar, Department of Archaeology, Zadar (Croatia)  
*Recent Discoveries of Roman Bricks and Tiles with Stamps at Sotin (Cornacum)*
- 18:00 • **Tomislav FABIJANIĆ, Irena RADIĆ ROSSI**, University of Zadar, Department of Archaeology, Zadar (Croatia); **Marko MENDUŠIĆ**, Conservation Department of the Ministry of Culture of the Republic of Croatia, Šibenik (Croatia)  
*Documentation of the Current State and Investigation of the Fortification Tureta, the Port and the Religious Complex in the Area of the Church Gospa od Tarca on the Island of Kornat*
- 18:20 • **Irena RADIĆ ROSSI**, University of Zadar, Department of Archaeology, Zadar (Croatia); **Filipe CASTRO**, Anthropology Building, Texas (USA)  
*The Gnalčić Shipwreck: Preliminary Results of the Excavation of 2012, and Plans for the Future*
- 18:40 • **Irena RADIĆ ROSSI**, University of Zadar, Department of Archaeology, Zadar (Croatia); **Giulia BOETTO**, Centre Camille Jullian, Aix-en-Provence (France)  
*International Interdisciplinary Investigation in the Bay of Caska on the Island of Pag: Results of the 2012 Investigation*
- Discussion
- 20:00 - Dinner given by the organiser
- **FRIDAY, 23 November 2012 – morning**
- 8:00 - Departure by buss to Rovinj
- 9:00 - The welcoming speech of the host, the City of Rovinj – Rovigno, and the guests (Rovinj, Centre for Historical Research – Centro di ricerche storiche, Trg Mateotti 13)
- 9:20 - Reports (Chaired by: G. Radossi, K. Džin, M. Budicin)
- 9:20 • **Guido ROSADA**, University of Padua, Department of Archaeology, Padua (Italy)  
*In flumine oppidi medio. Oltre gli edifici di spettacolo a Patavium*
- 9:40 • **László BORHY**, Eötvös Loránd University, Department of Roman Provincial and Classical Archaeology, Budapest (Hungary)  
*Seats and Visitors in the Amphitheater(s?) of Brigetio (Komárom/Szöny, Hungary)*
- 10:00 • **Adrian ARDET; Lucia Carmen ARDET**, Country Museum of Ethnography and the Border Regiment Cabaneş, Cabaneş (Romania)  
*Roman Amphitheatres in Dacia*
- 10:20 • **Miroslav GLAVIČIĆ, Željko MILETIĆ, Joško ZANINOVIĆ**, Zadar (Croatia)  
*Investigations Conducted on the Amphitheatre in Burnum*

- 10:40 • **Marin BUOVAC**, Zadar (Croatia)  
*Römische Amphitheater auf dem ostadriatischen Gebiet*
- 11:00 • **Vlatka VUKELIĆ, Dejan PERNJAK**, Universita of Zagreb, Croatian Studies, Zagreb (Croatia)  
*Games in Ancient Siscia*
- 11:20 • **Giuseppe CUSCITO**, Muggia (Italy)  
*Giochi e spettacoli nel Padri della Chiesa*
- Discussion
- 11:40 - B r e a k
- 12:00 - Presentation of «*Histria antiqua*», vol. 21/2012 – «*Navigare necesse est: from Prehistory to the Early Middle Ages*» (Ceremonial Hall of the City of Rovinj's Municipal Palace, Trg Matteotti 12) (G. Rosada, K. Džin, E. Marin, R. Matijašić, G. Radossi)
- **FRIDAY, 23 November 2012 – afternoon**
- 15:00 - Reports (Rovinj, Centre for Historical Research – Centro di ricerche storiche, Trg Mateotti 13) (Chaired by: M. Glavičić, N. Ferri)
- 15:00 • **Stefania PERGOLA, Marialetizia BUONFIGLIO**, Capitoline Superintendency of Roma Capitale, Rome (Italy)  
*Stadio di Domiziano e Circo Massimo: riflessioni sullo svolgimento dei ludi ginnici e circensi in relazione agli schemi progettuali dei due edifici*
- 15:20 • **Aleksandra NIKOLOSKA**, Skopje (Macedonia)  
*Magna Mater on a Lion from the Circus Maximus*
- 15:40 • **Jasmina DAVIDOVIĆ**, Srem Museum, Sremska Mitrovica (Serbia); **Nebojša CINGELI**, Split (Croatia)  
*The Late Roman Circus in Sirmium*
- 16:00 • **Franca MASELLI SCOTTI**, Trieste (Italy)  
*Aquileia, nuove ipotesi sul circo*
- 16,20 • **Annalisa GIOVANNINI, Paola VENTURA**, Trieste (Italija)  
*Aquileia e il suo anfiteatro: storia di un rapporto "nascosto"*
- 16:40 • **Francis TASSAUX**, University of Bordeaux 3, F – 33405 Talence (France)  
*Quels spectacles dans les théâtres de type gallo-romain ?*
- 17:00 • †**Vesna GIRARDI JURKIĆ, Kristina DŽIN**, International Research Centre for Archaeology of the Institute Ivo Pilar, Pula  
*Notes about Antique Pula's Theatre Pars Superior Coloniae*
- Discussion
- 17:20 - B r e a k
- 17:40 - Reports (Rovinj, Centre for Historical Research – Centro di ricerche storiche, Trg Mateotti 13) (Chaired by: J. Davidović, F. Tassaux)
- 18:00 • **Benedetta ADEMBRI, Filippo FANTINI**, Regional Board for Archaeological Heritage of Lazio, Rome (Italy)  
*Dimensioning Criteria of Ancient Buildings used for Spectacles: Case Studies from Villa Adriana (with Filippo Fantini)*
- 18:20 • **Vlasta BEGOVIĆ**, Institute of Archaeology, Zagreb (Croatia); **Ivančica SCHRUNK**, University of St. Thomas, St. Paul, Minnesota (USA)  
*Areas for Entertainment and Leisure at the Maritime Villa in the Bay of Verige on the Brijuni Islands*
- 18:40 • **Elica MANEVA**, Skopje (Macedonia)  
*Medieval Theatre in Macedonia. Some Examples of Theatres on Public Squares*
- Discussion

- 19:30 - Return by bus to Pula
- 20:00 - Dinner given by the organiser
- **SATURDAY, 24 November 2012 – morning**
    - 9:00 - Reports (Pula, Ceremonial Hall «Tone Peruško» of Juraj Dobrila University of Pula, Ivana Matetića Ronjgova 1) (Chaired by: E. Pochmarski, M. Buzov)
    - 9:00 • **Klara BURŠIĆ MATIJAŠIĆ**, Juraj Dobrila University of Pula, Department of Humanities, Subdepartment of History, Pula (Croatia)  
*Traces of Games in the Prehistory of Istria*
    - 9:20 • **Sineva KUKOČ**, University of Zadar, Department of Archaeology, Zadar (Croatia)  
*Scenes of Games in Adriatic Protohistory*
    - 9:40 • **Zlatko ĐUKIĆ**, Josip Jurjaj Strossmayer University of Osijek, Faculty of Philosophy, Osijek (Croatia)  
*The Significance of Athletic Games in Olympia in Ancient History*
    - 10:00 • **Erwin POCHMARSKI**, University of Graz, Institute of Archaeology, Graz (Austria)  
*The Hyppodrom of Olympia and its Aphesis*
    - 10:20 • **Anton KOŽELJ; Manuela WURCH KOŽELJ**, French School at Athens, Athens (Greece)  
*Several Games at Thasos*
    - 10:40 • **Maria Teresa LACHIN**, University of Padua, Department of Archaeology, Padua (Italy)  
*Ludite securi: tavole da gioco a pedine a Tyana di Cappodocia*
    - 11:00 • **Katarina BOTIĆ**, Institute of Archaeology, Zagreb (Croatia)  
*Children's Toys and Miniature Vessels of the Sopot Culture from the Krčavina – Novi Perkovci Site*
    - 11:20 • **Eva Katarina GLAZER**, University of Zagreb, Croatian Studies, Zagreb;  
**Danijel ŠTRUKLEC**, Ivanićgrad (Croatia)  
*Board Games as a Reflection of Ancient Near East Society*
    - 11:40 - Discussion
    - 12:00 - Closing speech and closing of the International Archaeological Symposium
    - 15:00 - Sightseeing of cultural and historical monuments of the city of Pula

## GENERAL INFORMATION

1. Reports are **limited to 20 minutes**. We kindly ask all active participants to strictly observe this limit. Discussions are limited to 3 minutes.

2. The **official languages** of the symposium are Croatian, Italian and English. However, symposium participants may use French or German, provided they previously consult with the symposium organisers.

3. The **participation fee** for all symposium participants is **HRK 900.00 or EUR 120** (which is to cover the organisational costs, transfer costs, bi-lingual conference publication *Materijali 24* with the programme and summaries of reports, the review *Histria Antiqua*, vol. 21/2012, other symposium material, additional programme and banquets). **One-day fee** for all symposium participants is **HRK 450.00 or EUR 60** (bi-lingual conference publication *Materijali 24* with the programme and summaries of reports). Payment in kuna can be made to **bank account no. 250009-1101047548 Hypo-Alpe-Adria Bank d.d. Pula** (Society for the History and Cultural Development of Istria, Pula) or in cash upon arrival at the conference.

4. **Articles prepared for print** (following instructions by the Editorial Board) in the language chosen by the author (in two copies), consisting of up to 15 typewritten pages and eight illustrations (diagrams and photographs) and accompanied by two reviews, will be published in *Histria Antiqua* within one year. Articles must also be submitted on a CD or DVD in Word 6.0 (.txt or .rtf format). The **final deadline** for submitting articles for print following the instructions in *Histria Antiqua* is **30 May 2013**.

5. For **accommodation** at the **Rivijera Hotel**, Rovinjska 1 in **Pula**, symposium participants can contact the hotel at the reception desk number ++385(52)211-166; fax ++385(52)529-401; e-mail: [afaraguna@arenaturist.hr](mailto:afaraguna@arenaturist.hr) (cost: 1/2 - EUR 27,00; 1/1 – EUR 37,00)

6. **Secretariat**: Institut društvenih znanosti Ivo Pilar Zagreb, Centar za arheološka istraživanja - Međunarodni istraživački centar za arheologiju, HR-52101 Pula, P.O. Box 554, e-mail: [kristina.dzin@pu.t-com.hr](mailto:kristina.dzin@pu.t-com.hr); mob; ++385(0)98.219.444; fax ++385 (052) 543-934.

Pula, October 2012

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### APPLICATION FORM “Public and Private Games ...”, Pula, 2012

Name and surname \_\_\_\_\_

Institution \_\_\_\_\_

Address \_\_\_\_\_

Tel. \_\_\_\_\_ Fax \_\_\_\_\_ E-mail \_\_\_\_\_

\_\_\_\_\_  
(place and date)

\_\_\_\_\_  
(signature)